

Activity 09 - Using the Sky Replacement Feature

Before You Begin

The **my_woman_jumping.jpg** file is open in Photoshop.

Scenario

You want to try out the **Sky Replacement** feature. The image you have been working with looks like the perfect opportunity, as it has a clearly defined separation between the sky and the rest of the image.

1. Change the image from a bright blue cloudless sky to a darker, cloudier sky.
 - a. Select **Edit → Sky Replacement**.
 - b. In the **Sky Replacement** dialog box, select the drop-down arrow next to the image in the **Sky** menu.
 - c. Briefly scroll through the available sky images, including expanding all groups in the list.
 - d. Select one of the skies in the **Spectacular** section of the list.
 - e. Observe that the image shows a live preview of the new sky.
 - f. Select one of the skies in the **Sunsets** section of the list.
2. Fine-tune adjustments for the sky and foreground.
 - a. In the **Sky Adjustments** section, move the sliders to see how the sky changes.
 - b. In the **Foreground Adjustments** section, move the sliders to see how the foreground changes.
 - c. When you are satisfied with your changes, select **OK**.
3. Observe the **Layers** panel.
 - New layers and layer groups were created based on the changes you made.
4. Save and close the file.