

Activity 05

1. Press **N** for the Pencil tool, or select it from the toolbar.
2. Double-click the Pencil tool to open settings. Drag the **Fidelity slider** all the way to the right for smooth lines, then click **OK**.
3. Set **Fill to None** and choose a light color for the **Stroke** (e.g. beige).
4. Click and drag to draw **three lines** across the pot, making sure each extends well past both edges.
5. If a line needs adjusting, press **A** for the Direct Selection tool, click the endpoint, and drag it to a better position.
6. *(Optional alternative)* Open **Window > Transform** and enable **Scale Corners** and **Scale Strokes and Effects** so the stroke scales correctly with the pot. This avoids needing to expand.
7. Select all three lines by clicking one then **Shift-clicking** the others. Go to **Object > Expand**, make sure **Fill** and **Stroke** are checked, and click **OK** to convert the open paths into closed shapes.
8. Press **V**, drag across all shapes including the pot to select everything. Press **Shift + M** for the Shape Builder tool, hold **Alt/Option** to switch to subtract mode, and drag across the overhanging line ends on both sides to buzz them off.
9. Press **Command/Control + G** to group everything.
10. Press **Command/Control + 0** to zoom out, press **V**, and drag the group onto the shelf.
11. Hold **Shift** and drag a corner handle to scale the pot down proportionally.